The Ontario Poetry Society Presents Sowing Seeds of Gold – A Canadian Poetry Anthology Brenda Clews, Editor, Compiler & Illustrator

All members of The Ontario Poetry Society are invited to participate in our annual anthology of poetry. This collection will feature your best poems on the following topics:

Digging in Earth - Poems about gardening, seeds buried, poems about spring, new beginnings, new ways of looking at life, poems about being stuck in one place, permanent illness, end of a relationship, things buried, death of a loved one, including pets (no elegies please), poems of acceptance and hope

Swimming in waters - Poems about the release and flow of feelings, floods, tears, purification of bathing, mikvah poems, cleansing away the old, the sweep and comfort of regular strokes, swimming, poems the buoyancy of understanding when finding the light at the end of the tunnel or climbing out of inner darkness, poems about swimming with the dolphins, poems about mermaids and mermen.

Fires of Transformation - Poems about things that fire the imagination, the blood, poems of anger or love, poems of triumph, both gentle and massive, the warmth of the hearth, house fires, campfires, forest fires and poems of lighting and burning candles, mortgages, marriage certificates, old love letters, and raked up leaves.

Inspirations of the Muse - Poems about what brings you inspiration, when things flow easily, gloriously, poems about the annihilation of the ego to find what is your true self within, poems which are written instantly, like magic, poems which illustrate your ladders to heaven, poems to explain how you sow your seeds of gold.

Poems may be in rhyme and/or in free verse. Poems may be previously published as long as the author (you) hold the copyright. Include any publishing credits, previous poetry prizes, etc., at the bottom of the page for the respective poem(s). Poems are not to exceed 70 lines, including stanza breaks. Poems to be single-spaced. Only one poem per page #12 Times New Roman or Arial font.

Each member must submit a minimum of 5 poems up to a maximum of 10 poems so the editor/compiler has enough choices from your submission to make the best selections for the book.

Kindly make sure your name is neatly printed on the top left hand corner of your poem and the theme of each poem is typed on the upper right hand corner of the page.

Each member is guaranteed to have a minimum of 2 short poems or 1 long poem that needs two pages in the book.

Submission Deadline: Entries to be mailed on or before **March 15**, **2025**. Estimated date of publication is on / or before October 31, 2025.

The Ontario Poetry Society is a registered, not-for-profit, grass roots, democratic, poet-friendly organization. Since we do not receive outside funding for this project, it must be financially self-sustaining. Each submission must include payment for at least one copy of the book.

Pre-publication Offer - \$30 per copy
There is no limit on the number of books you may purchase, providing they are paid for in advance.
Prices include all taxes, postage and handling expenses.

Make your cheque or money order payable to The Ontario Poetry Society.

All participants in this project will receive a designer bookmark as a thank you gift.

Our anthologies are sold out very quickly. To avoid disappointment, kindly order as many books you know you'll need. These anthologies make perfect birthday and holiday gifts. After publication, copies will be \$35 each. Send poems, Member Information Form and payment to:

The Ontario Poetry Society, #710 – 65 Spring Garden, Toronto, Ont. M2N 6H9.

Sowing Seeds of Gold

Member Information Form - Please Print Neatly

Name:			_
Pen Name: (if different from real name) _			_
Postal mailing address			
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Phone Number and e-mail (if possible)			
Poem Titles and Themes Submitted for <u>Sowing Seeds of Gold</u>			
Poem Title:		Theme:	
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