



Canadian Writing, Wine and Other Potent Potables

Call for Submissions

Food makes regular appearances in Canadian writing. It's how characters get fed, else they'd starve. But what do they drink? What of those potent potables that precede, accompany and follow the meal, or in some cases serve as meals?

Co-editors Alexia Moyer, Giulia De Gasperi and Licia Canton are accepting submissions for a volume that speaks to the function of drink, be it physical or figurative, in a Canadian setting or from a Canadian-centered perspective.

Submissions should adhere to the theme of the anthology and should not exceed 2500 words.

Submissions can be fiction (flash fiction, short stories, excerpts of novels or novellas) nonfiction (memoir, travel essays, personal essays), creative nonfiction and poetry as well as critical essays on Canadian writing.

We are currently seeking original, unpublished texts in English as well as unpublished translations of previously published work.

If you are interested in contributing, please send the information requested below (as an attachment) to wineanthology2016@gmail.com and julia.freedom@gmail.com by October 31, 2016 with subject heading: Drink Anthology.

1. Full name and contact information
2. The title of your text and genre
3. A 300-word proposal or excerpt
4. A 60-word biography

We will confirm receipt of all submissions. If you do not hear back from us within 2 working days, please resend your submission.

Cheers!